

NICK STORRING

composer & musician etc.

(647) 886-3056

www.nickstoring.ca

nick@nickstoring.ca

AWARDS, GRANTS & HONOURS

- Awarded **Music Creators and Composers** grants from the Toronto Arts Council, 2011, 2015, 2018.
- Canadian Music Centre's Toronto Emerging Composer Award, 2011.
- **Artifacts (I)** (2007) awarded 1st place in the 2008 Jeux de Temps/ Times Play national competition for electroacoustic music put on by the Canadian Electroacoustic Community. **Igneous** (2004) and **(Lovesong for) White Invincible** (2003-4) placed in the competition's 2005 and 2004 top tens respectively.
- **My Magic Dreams Have Lost Their Spell** (2020) listed on **CJSW-FM's** Best Experimental/ Contemporary Classical Music Albums of 2020, and on **Free Form Freakout** and **Obladada's** Favourite Albums of 2020 lists.
- **Newfoundout** (2021) listed on **Free Form Freakout** and **Densidad 20.25's** Favourite Albums of 2021 and lists.
- Canada Council Travel Grant to attend the premiere of my work *Vale* in New York City, March 2016
- Runner up, **Waterloo Region Emerging Composer Competition**, 2015
- Cited as one of the **Top 10 bands/ artists** to watch in 2015, according to publication BlogTO.
- **Norman Burgess Memorial Fund** (administered by the Canadian Music Centre), February 2013 (to compose a pedagogically-oriented piece for solo harp at an intermediate level. Lori Gemmell - pedagogical advisor)
- Ontario Arts Council Classical Music Recording grant to fund an album of my chamber music performed by the Thin Edge New Music Collective and guests, February 2013.
- Special adjudicator's award—original music (for **Salt Water Moon**, dir. Robin Bennett) at Western Ontario Drama League Festival, 2011.
- My compositions have been required listening on courses at Wilfrid Laurier University and Conservatoire de musique et d'art dramatique Montréal.
- Co-nominee, **Outstanding Lighting & Sound Design (Medium)** for Litmus Theatre's **Brave New World** at My Theatre Awards, 2016
- Waterloo Region Arts Awards nominee 2007, 2012.

SELECTED COMMISSIONS (*) & CONCERT WORKS

*New work (yet-untitled) (2022)** – string quartet, accordion, fortepiano. Commissioned by the Penderecki String Quartet, Joseph Petric and Boyd McDonald. Premiere in Waterloo, November 2022.

*New work (yet-untitled) (2022)** – cello, bass, percussion, accordion, bass clarinet. Commissioned by Tour De Bras.

Passages (through & between)* (2020) – quartet (baroque violin, harpsichord/ organetto, viola da gamba, hurdy-gurdy). Commissioned by Soundstreams for their 2019-20 season. Premiered March 6th, 2020 at the Drake Hotel Underground.

Arrangements commissioned by and for the Queer Songbook Orchestra – Ever New* (Beverly Glenn Copeland arrangement for the Queer Songbook Orchestra and Regina Symphony Orchestra 2022) premiere May 1st, 2022 at the Forward Currents Festival, Regina. **Sprawl II*** (Arcade Fire arrangement, 2018) Toured across Canada in Summer 2018, **Ever New*** (arrangement for Beverly Glenn Copeland, 2017) Premiere (with Beverly Glenn Copeland singing): Buddies In Bad Times, Toronto, June 2017. Performed at the National Arts Centre In Ottawa (2017). **Let's Go Swimming*** (Arthur Russell arrangement, 2016) Premiere: Music Gallery, Toronto, April 2016. Toured and recorded in 2017. All arrangements for voice, violin, cello, bass, piano, guitar, trumpet, french horn, oboe, drums.

Scarp* (2017) – solo piano. Commissioned by Michael Vincent Waller for the concert *Transition in Perception*. Premiered by Sophia Subbayya-Vastek on April 4, 2017. Canadian premiere by Cheryl Duvall November 8, 2017 at O P E N, Musicworks Magazine's fundraiser, 918 Bathurst, Toronto.

Spurious Correlations* (2013-7) – bass clarinet & percussion duo. Commissioned by Stealth (Waterloo Regional Arts Fund). Premiered at NUMUS series concert *Duel Of The Duos* on March 11, 2017.

Amañha* (2016) – sextet (2 violins, cello, piano, percussion, alto saxophone). Commissioned by Thin Edge New Music Collective for *Balancing On The Edge*, November 2016.

Vale* (2015-6) – cello & piano, commissioned by Michael Vincent Waller. Premiere: by Kate Dillingham and Marija Ilic at Spectrum, New York City, April 2016. Other performances: Paul Pulford and Cheryl Duvall – January 11, 2017 at the KWCMS Music Room, Waterloo, January 12 & 13, 2017 at the Canadian Music Centre, Toronto.

Quillow (2015-6) – quintet (violin, cello, piano, bass clarinet, flute). Premiere: by Ensemble Paramirabo, Wilfrid Laurier University Music Department, 40th Anniversary, January 30, 2016, Waterloo, ON

Byland* (2013-2015) – solo piano, commissioned by Eve Egoyan (Canada Council). Premiere : October 16-18, 2015 – Small World Music Centre, Toronto. Other Performances: Késia Decoté – March 8, 2017 at Audiograft Festival, Oxford, UK; August 10, 2018 at Arraymusic, Toronto.

Signature* (2011-4) – choir and electronics, commissioned by InterArts Matrix (Canada Council). Premiere: by The Element Choir August 15, 2014 – Civic Square, City Hall, Kitchener.

Stance (2014) – string quartet, commissioned by the Soundstreams Emerging Composer Workshop for the Cecilia Quartet. Premiere: April 6, 2014 – Canadian Music Centre, Toronto

Ruins* (2014) – open large ensemble, commissioned by Musica Reflecta. Premiere: March 22, 2014 – Continuous Events, Clapping Optional, Tranzac Main Hall, Toronto. Other performances: October 26, 2015 – A Place To Listen, Victoria, BC

hinting* (2013) – solo harp commissioned by Norman Burgess Memorial Fund (New Music For Young Musicians) Premiere: November 28, 2013, the Canadian Music Centre, Toronto.

Terminal Burrowing* (2013) – electroacoustic. *Commissioned by* AKOUSMA Festival for their 10th anniversary (Canada Council) Premiere: October 23, 2013 – AKOUSMA X Festival – Usine C, Montreal. Other performances : November 1st, 2014 – New Adventures in Sound Art, Toronto. May 2, 2015; What Next? Festival, Hamilton; May 24, 2015 Doors Open Toronto (at the Canadian Music Centre)

aigre-douce (2013) – quintet (violin, cello, piano, toy piano/ autoharp, melodica/ percussion/ kalimba/ bird calls, auxiliary tuning reeds). Premiere: March 13, 2013 – Canadian Music Centre, Toronto. Additional performances: December 10, 2013 – Tranzac Main Hall (Toronto); January 10, 2014 – Long Winter Series, Great Hall, Toronto.

hypnic jerk* (2012-3) – octet (violin, cello, contrabass, piano, trumpet, clarinet / melodica, 2x percussion). Commissioned by Arraymusic (Ontario Arts Council). Premiere: February 15, 2013 – Arraymusic Space.

a destination* (2012) – quartet (violin, piano, english horn, marimba/ glockenspiel, auxiliary harmonicas). Commissioned by Thin Edge New Music Collective. Premiere: May 24, 2012 - Gallery 345, Toronto. Other performances: June 10, 2012 – KWCMS Music Room – Waterloo; June 12, 2012 – Ottawa New Music Creators' series, Ecclesiastical Church, Ottawa.

Indices of Refraction (2005-2011) – electroacoustic. Premiered : August 12, 2011, Sound Travels Festival/ Toronto Electroacoustic Symposium, Toronto. Broadcast: CBC's *The Signal*.

stares (2011) – string quartet. Commissioned by the Quatuor Bozzini Composers' Kitchen. Premiere: April 30, 2011 – Chapelle Historique du Bon Pasteur, Montréal.

exits (2010) – trio (trumpet, percussion, piano). Commissioned by the Arraymusic Young Composers' Workshop. Premiere: May 29, 2010 – Arraymusic Studio, Toronto: Stephen Clarke (piano), Rick Sacks (percussion), Anita McAlister (trumpet).

senesce (2009) – string quartet. Commissioned by the Madawaska String Quartet Young Composers' Workshop. Premiere: May 17, 2009 – Arraymusic Studio, Toronto. Other performances: Madawaska String Quartet: January 13, 2012 – Centrespace for the Arts, London, ON; January 24, 2012 – First United Church, Waterloo; January 28, 2012 – Trinity United Church, Bobcaygeon; February 2, 2012 – University of Guelph Faculty of Music, Guelph;

March 21, 2012 – East/West Concert Series, Waterloo. by Thin Edge New Music Collective: December 6, 2014 – Feast in the East, Jam Factory, Toronto.

Artifacts (2007-2009) – electroacoustic. Performances: Complete: August 4, 2010, Toronto Electroacoustic Symposium 2010, Wychwood Theatre, Toronto. First Movement: November 15, 2008 – Holophon.ca Launch, Regina, SK; December 13, 2008 – Akousma 5 Festival, Montréal; October 25-31, 2009 – Musicacoustica Festival, Beijing, China; November 13, 2008 – em-hören series, Technische Universität Berlin, Berlin, Germany; 2008, August 6, 2008 – SARC Belfast, Ireland; October 22, 2008 – SoundPlay Festival, Lower Ossington Theatre, Toronto; January 29, 2009 – ÉuCuE series, Concordia University, Montréal, Harvestworks Festival New York City, February 2014; March 1, 2015 Mantis Spring Festival, Manchester, UK. Eighth Movement: September 27, 2009 – Experimental Sound Studio Vinosonic 1 event, Chicago, Illinois. Broadcast: Various movements: October 20, 2011 – WFMU, New Jersey; November 8, 2011 – WFMU, New Jersey; November 28, 2011 – WFMU, New Jersey.; 1st movement: Sept 10, 2008 CKUT, Montréal; Sept 24, 2008 – CFRO FM, Vancouver; 2nd movement: Summer 2012 – Resonance FM.

igneous (2005) – electroacoustic. Premiere: February 9, 2006, ÉuCuE series, Concordia University Montréal. Other performances: October 12, 2006, ÉuCuE series, Concordia University Montréal. Broadcast : 2005, Electrain de Nuit (Radio France); September 26, 2007 – Art-Radio, Rotterdam, Netherlands.

(lovesong for) white invincible (2003-4) – electroacoustic. Premiere: October 2004 at Maison de Culture Notre-Dame de Grâce, Montréal (20th anniversary). Broadcast : July 17, 2005 – CKLN-FM, Toronto; June 14, 2010 – CKCU-FM, Ottawa; 2005 – Electrain de Nuit (Radio France); November 27, 2006 – WOBC 91.5 FM, Oberlin, Ohio; December 2005 – Elektramusic Radioshow for Experimental Music; September 26, 2007 – Art-Radio, Rotterdam, Netherlands; May 10, 2006 – Art-Radio, Rotterdam, Netherlands.

remember how we used to...? (2003-4) – string orchestra. Premiere: March 28, 2004 – Maureen Forrester Recital Hall (Wilfrid Laurier University Orchestra). Additional performances: by Esprit Orchestra: May 15, 2011 – Koerner Hall. Broadcast: CBC's *The Signal*.

a timid statement (2004) – two violins. Performances: by Ilana Waniuk and Suhashini Arulanandam (of Thin Edge New Music Collective): – April 6, 2012 – Thin Edge New Music Collective: Unusual Spectrum at Placebo Space, Toronto; April 16, 2012 – Soundstreams Salon 21 at the Gardiner Museum, Toronto.

I am casting your shadow (2003) – electroacoustic. Premiered: May 7, 2003 – Open Ears Festival.

last floating-away helium balloon (2002-3) – electroacoustic. Premiere: 2003 – Kitchener-Waterloo Symphony New Orchestra Series.

sans paroles (2002) – 18 flutes. Premiered: Spring 2002, Wilfrid Laurier University.

SELECTED SOLO DISCOGRAPHY

Music For Wéi 成为 (forthcoming 2022) – Orange Milk Records, Columbus, OH – LP/ CD/ Digital

Newfoundout (2021) – Mappa Editions, Slovakia – CD/ Digital

My Magic Dreams Have Lost Their Spell (2020) – Orange Milk Records, Columbus, OH – LP/ CD/ Digital

Qualms (2019), Never Anything Records Portland, OR – Cassette/ Digital

Exaptations (2016), Notice Recordings, Portland, OR – Cassette/ Digital

Endless Conjecture (2014), Orange Milk Records, Columbus, OH – Cassette/ Digital

Gardens (2014), Scissor Tail Editions, Tulsa, OK – CD/ Digital

Bespoken plays Nick Storrington & Daniel Brandes (2013), Heavy Fog/ Divorce Records, Halifax, NS – Cassette / Digital

Rife (2011), Entr'acte, Antwerp, Belgium – CD

PERFORMANCES – cello, electronics etc.

Tone Festival, June 2018; Intersection Festival (with ensemble–Brodie West, Colin Fisher, Xuan Ye), September 2017; Somewhere There Creative Music Festival (with band–Ilana Waniuk, Zoë Alexis-Abrams, John Mark Sherlock, Germaine Liu), February 2016; Wilfrid Laurier University New Music Festival, February 2016; Vancouver New Music Nomadic Streams Festival, October 2015; Long Winter Series, Great Hall, Toronto, January 2015; Wavelength Series, October 2014 (opening for Ben Frost); Obey Convention, Halifax (opening for Tim Hecker), May 2014; the Music Gallery's X-Avant Festival, October 2012; Electric Eclectics Festival 7, August 2012; Opening for (and performing as a guest with) Arthur's Landing (members of Arthur Russell's projects – incl. Peter Zummo and Ernie Brooks): the Music Gallery, Toronto – September, 2010.

Collaborative: Harbourfront Centre's Our Home On Native Land Festival, with Sarathy Khorwar, July 2017; A Place To Listen (Victoria, BC) with Daniel Brandes, October 2015; Gallery TPW (Toronto) with Aaron Lumley as part of Antonia Hirsch's *Negative Space* Exhibit, October 2015. Judith & Norman ALIX Art Gallery with performing with *Very Nervous System* by David Rokeby, December 2014; Soundstreams Salon 21 with Rose Bolton–Gardiner Museum, May 2013; with poet Wayde Compton – University of Waterloo English Department, Feb. 2013; with Gardenia–Electric Eclectics Festival, Meaford, Ontario – August 2010; with Anne Bourne, Matthew Brubeck, Paul Pulford, Germaine Liu–Cellodramatic at NUMUS series, Kitchener, Ontario November 2008; with Aidan Baker's Liminoid–X-Avant Festival (at the Music Gallery), Toronto – Fall 2008; with Malcolm Goldstein & Ensemble (performing his work) – AIMToronto Interface, Toronto – Winter 2008; with Rhys Chatham (performing his work)– Toronto – February 2007; Other notable live collaborations: Owen Pallett, John Oswald, Eddie Prevost, Diane Labrosse, Jesse Zubot, Christine Duncan, Damo Suzuki, Paul Dutton, Sandro Perri, Daniel Johnston.

COMPOSITION FOR FILM, THEATRE, DANCE & INTERMEDIA

Feature Film

Fall (2014) dir. Terrance Odette

Premiered at: Vancouver International Film Festival 2014.

Selected subsequent presentations: Theatrical Run at TIFF Bell Lightbox, Toronto; Theatrical run at Princess Cinemas in Waterloo, ON; Theatrical run; Canada-Cannes Industry Screening 2015.

The Animal Project (2013) dir. Ingrid Veninger.

Premiered at: Toronto International Film Festival, 2013

Selected subsequent presentations: Theatrical Run at TIFF Bell Lightbox, 2014

Documentary

Dog's Best Friend (2020) – dir. Dwight Storrington, short film series for Bell Media.

Finding John Lingwood (2019) – dir. Dwight Storrington

Highrise: Universe Within (2015) interactive documentary dir. Katerina Cizek (through the National Film Board) (co-composed with Dafydd Hughes).

Presented at : Hot Docs 2015, Toronto.

Awards: Best Original Interactive Production Produced for Digital Media – Canadian Screen Awards, 2016; Online Film & Video/Best Use of Interactive Video–Webby Awards, 2016

The High Rise Project : Out My Window dir. Katerina Cizek (through NFB)

Presentation featuring live music September 2013 at Global Suburbanisms Conference York University
–co-composed and performed with Dafydd Hughes

Short Film

Nesia (2021) dir. Mikel Guillen; ***Ingredients*** (2020) dir. Hannah Michielsen; ***Buck Knife*** (2018) dir. Sean Connolly Affleck and Justin Tensen;

Terminally In Love (2018) dir. Justin Black / Emily Jenkins; ***Crazy House*** (2015) dir. Aaron Mirkin (Screenings: InsideOUT 2016); ***The Natural State*** (2014) dir. Mikel Guillen (Screenings: Labcab Festival 2014, Toronto; Ratio, Toronto; Placebo Space, Toronto; Vidéothèque Française, Paris, FR, 2015).

Theatre & Dance

Wéi (2021 – in production) chor. Yvonne Ng; ***I Am A Peacock In The Cremation Ground*** (2021–in production) chor. Andreane LeClerc; ***Mystique 2.0*** (2019) chor. Sonia St. Michel & Anjali Patil; ***Monkey Queen*** (w/ *Brandon Valdivia*) (2018) Red Snow Collective, dir. William Yong; ***Snow Angels*** (2018) chor. Deepti Gupta; ***You Be Me*** (2016) dir. Matt White / Greenlight Arts; ***Zhong Xin*** (2016) chor. Yvonne Ng; ***petite dances*** (2016) chor. Marie-Josée Chartier (choreographed two works to my string quartet *senesce*) ***Infinite*** (2015) chor. Sudeshna Maulik, Anjali Patil; ***Brave New World*** (2016) dir. Litmus Theatre; ***Lion's Roar*** (2015) chor. Deepti Gupta; ***Magnetic Fields*** chor. Yvonne Ng, presented May 2014 at the Theatre Centre in Toronto.

Theatre: Collaborations with The MT Space – Director Majdi Bou-Matar

Amal (2018); ***Occupy Spring*** (2017); ***Body 13*** (w/ *Colin Fisher & Germaine Liu*) (2010-2013); ***The Last 15 Seconds*** (2008-9); ***Across the Veil*** (2008); ***Exit Strategy/ Pinteresque*** (2007); ***Yes Or No*** (written by Douglas Campbell) (2006); ***Season of Immigration*** (2005-6).

Interactive/ Installation

- **Journey To Amma** (2021 – in production) – *original score and sound design*. Creating music and gameplay sounds for Picnic Game Labs' forthcoming console puzzle-adventure game.
- **Super Grumz** (2020) – *sound design*. Creating gameplay sounds for Picnic Game Labs' forthcoming iOS/ Android game Super Grumz
- **Sand Pendulum** (2020, ongoing) – *electroacoustic music, co-composer*. Working under the direction of multidisciplinary artist Gary Kirkham, with soprano vocalist Pam Patel, and mezzo-soprano Bó Bardos. The piece combines a sand-drawing, live vocals and live electronic processing of the vocals. Slated for premiere at the atrium of the Idea Exchange in Cambridge, ON, an online version was developed for streaming during COVID-19 lockdown.
- **Ephemeral Artifacts** (2017) – *music/ sound design, Max/MSP programming*. A performance/ installation environment with four channel audio and ~700 suspended bells created by Brandy Leary. Designed for dancers of various traditions to perform in durationally. Mounted March 24th -April 8th, 2017 at the Art Museum at The University of Toronto as part of Jennifer Goodwin's *All Our Days Are Full of Breath* exhibit.
- **Tentacles** (2009-10) – *music & sound design*. An iPhone application with public projection game. (CFC Media Lab/ OCAD/ York University) presented at Nuit Blanche Toronto, 2009; Mobilefest, Museum of Image and Sound, Sao Paulo (Brazil), 2010; Festival du nouveau cinema, Montreal, 2010; MediaCity 2010, Bauhaus University, Weimar (Germany); Transmission Global Summit, Victoria, 2011; remount and revision of music 2011 for presentation at Museum of Modern Art in New York City, 2011.
- **The Notebook Project** (2006) – *interactive music design/ composition, programming*. Interactive model of Isabella Stefanescu's artist notebook project on a large screen. Presented at the Kitchener Waterloo Art Gallery in May 2006.

EDUCATION

School: Bachelor of Music (Honours Composition) – Wilfrid Laurier University (under Peter Hatch), 2000-05. **Master of Fine Arts** (*ABD, postponed*) – York University (under David Mott), 2006-11. **Workshops: Soundstreams Emerging Composer Workshop (Toronto)**: invited to participate for 2014 edition. **Quatuor Bozzini (Montréal)**: invited to participate in 2011 Composers' Kitchen. **Arraymusic (Toronto)**: invited to participate in 2010 Young Composers' Workshop. **Madawaska String Quartet (Toronto)**: invited to participate in 2009 Young Composers' Workshop. **Evergreen Gamelan Club/ Sora Priangan Community Gamelan (Toronto)**: participated in 2008 workshop with visiting Indonesian composer Nano Suratno (AKA Nano S.) Performed his work in concert at the Music Gallery.

WRITING

- Nominee, **Best Profile**, *National Magazine Awards*, 2017.
- Contributor since Spring 2008 for **Musicworks Magazine**, named a Contributing Editor in Spring 2015. Written a number of features for them including cover stories on Colin Stetson, Tim Hecker and Allison Cameron as well as many reviews and profiles.
- Contributed to London, UK magazine **the Wire** and the **Banff Centre's InStudio** magazine (including the cover story for their spring/ summer 2018 issue), **The WholeNote**, Former contributor for **AUX.TV** (2016), and **Exclaim! Magazine** (2008-9, and 2011-12). Contributed many reviews, as well as several shorter articles on artists such as Gordon Monahan and Emeralds.
- One of three writers selected for the **Canadian Music Centre** Library Residency program 2015-16
- Liner notes for : Boxset compiling all of 1960s pioneers **Intersystems'** work. (2015, **Alga Marghen**)
 - Reissue of Canadian electronic group **Syrinx's** albums on American label **RVNG Intl** (2016)
 - UK label **Another Timbre's** Canadian Series featuring composers: Linda Catlin Smith, Martin Arnold, Isaiah Ceccarelli, Cassandra Miller, Chiyoko Szlavnic, Marc Sabat, Alex Jang and Lance Austin Olsen (2017)
 - **Michael Vincent Waller's** album *Trajectories* (vinyl edition) on American label **Recital** (2017) and his release, *A Song*, with **Longform Editions** (2020)
 - **Bekah Simms'** album *Impurity Chains* on **Centrediscs** (2018)
 - *Electronic Voyages* (compilation of early pieces featuring Moog Synthesizer) (2019, **Waveshaper Media**)
 - Releases by **New Chance**, **Joseph Petric**, **Rob Clutton & Tony Malaby**, **Rob Clutton Trio**, **Memory Pearl**, **Cheryl Duvall performing Anna Höstman**.

CURATION

- Guest curator of the **Canadian Music Centre's** 2018-9 CMC Presents concert series, re-hired for 2019-20, 2020-21, and 2021-22 seasons
- Curating a 2020 issue of **kunstMusik** – a journal featuring writing by composers published by Spanish-German composer Maria De Alvear

- Curated a concert for **Soundstreams'** 2019-20 season : Emily Redhead (baroque violin), Katelyn Clark (harpsichord/ organetto), Ben Grossman (hurdy-gurdy) and Pierre-Yves Martel (viola da gamba) playing early, contemporary and improvised music. Includes a new commissioned work of my own.
- Founded **Riparian Acoustics** in 2017: hosted **Hans-Joachim Roedelius** in Toronto during his October 2017 tour. Acquired sponsorship from the Goethe-Institut. Also presented cory cole's duo **Ora Clementi**, the co-founders of the Orange Milk label—**Giant Claw** and **Seth Aaron Graham**, legendary singer-songwriter **Beverly Glenn Copeland** and curated **Musicworks Magazine's** 2017 fundraising event, **O P E N**. Co-presented **Sarah Hennies'** film and live music piece **Contralto** with TIFF and Thin Edge New Music Collective in Fall 2018.
- Founding member and lead curator at downtown-Toronto music and arts venue **Ratio** from July 2014 to June 2017. Hosted the likes of : Susan Alcorn, Circuit Des Yeux, Richard Bishop, Sarah Davachi, Xavier Charles, Paal Nilssen-Love, Jean-Sébastien Truchy and Colleen in our space.
- Curated and presented the program **As Though With Eyes Closed** in Winter 2017. Twice In Toronto at the **Canadian Music Centre** and at the **Kitchener-Waterloo Chamber Music Society**. Concert featured recent chamber works performed by Paul Pulford (cello) and Cheryl Duvall (piano).
- Guest curator, **Music Gallery's** Emergents series 2014
- Presented Beirut-based improviser **Sharif Sehnaoui** in Toronto, curated a program of complementary acts, 2013.
- Curated a program for **New Adventures in Sound Art** in May 2012 featuring Andrew Zukerman and christof migone.

OTHER PROFESSIONAL EXPERIENCE

- Publicist for clients including **Allen Ravenstine (of Pere Ubu)**, **Intersystems**, **Anna Höstman**, **Jordan Nobles**, **Saman Shahi**, **Luciane Cardassi**, **Brodie West**, **EVERYSEEKER (fka OBEY Convention)**, **Rob Clutton**, **Tania Gill**, **The Guelph Jazz Festival**, **Pete Johnston**, **Labyrinth Ontario**.
- Grant writing for clients including **Reza Manbachi/ Najva Ensemble**, **Andrew Wedman and Noah Jordan**, **Brandon Valdivia**, **Joseph Petric**.
- Member of the **Music Gallery's Artistic Advisory Committee** 2013-2017.
- DJed after-party proceeding Laurie Anderson's appearance at the Perimeter Institute in Waterloo, ON, January 2012.
- Served on **Canada Council for the Arts** juries: Composer Commissioning Program – November 2011; Grants to Professional Musicians – May 2013, On jury for **Musicworks Magazine's Electronic Music Competition** in November 2012; **Sonic Geography** competition in 2013, on jury for the **KM Hunter Music Award** (administered by the **Ontario Arts Council**) in February 2014, and jury for **Soundstreams Emerging Composer workshop** in December 2015 and February 2017.
- Invited to speak at **Canadian League of Composers' PIVOT** program for Emerging Composers on DIY Concert Presentation, March 2017.