



NICK STORRING

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AWARDS/GRANTS/ HONOURS

- Awarded **Music Creators and Composers** grants from the [Toronto Arts Council](#), 2011, 2015, 2018
- [Canadian Music Centre's Toronto Emerging Composer Award](#), 2011.
- **Artifacts (I)** (2007) awarded 1st place in the 2008 Jeux de Temps/ Times Play national competition for electroacoustic music put on by the Canadian Electroacoustic Community. **Igneous** (2004) and **(Lovesong for) White Invincible** (2003-4) placed in the competition's 2005 and 2004 top tens respectively.
- [Canada Council Travel Grant](#) to attend the premiere of my work *Vale* in New York City, March 2016
- Runner up, **Waterloo Region Emerging Composer Competition**, 2015
- Cited as one of the **Top 10 bands/ artists** to watch in 2015, according to publication BlogTO.
- **Norman Burgess Memorial Fund** (administered by the [Canadian Music Centre](#)), February 2013 (to compose a pedagogically-oriented piece for solo harp at an intermediate level. Lori Gemmell - pedagogical advisor)
- [Ontario Arts Council Classical Music Recording](#) grant to fund an album of my chamber music performed by the Thin Edge New Music Collective and guests, February 2013.
- Special adjudicator's award—original music (for **Salt Water Moon**, dir. Robin Bennett) at Western Ontario Drama League Festival, 2011.
- Compositions have been featured on courses at [Wilfrid Laurier University](#) and [Conservatoire de musique et d'art dramatique Montréal](#).
- Co-nominee, **Outstanding Lighting & Sound Design (Medium)** for Litmus Theatre's **Brave New World** at [My Theatre Awards](#), 2016
- [Waterloo Region Arts Awards](#) nominee 2007, 2012.

SELECTED CONCERT WORKS

* **New work** (2020) — baroque violin, harpsichord/ organetto, viola da gamba, hurdy-gurdy. Commissioned by Soundstreams for their 2019-20 season. Premieres March 6th, 2020.

Arrangements commissioned by and for the Queer Songbook Orchestra — *Sprawl II* (Arcade Fire arrangement, 2018) Toured across Canada in Summer 2018, **Ever New** (arrangement for Beverly Glenn Copeland, 2017) Premiere: Buddies In Bad Times, Toronto, June 2017. Performed at the National Arts Centre In Ottawa (2017). **Let's Go Swimming** (Arthur Russell arrangement, 2016) Premiere: Music Gallery, Toronto, April 2016. Toured and recorded in 2017. All arrangements for voice, violin, cello, bass, piano, guitar, trumpet, french horn, oboe, drums.

Scarp (2017) — Solo piano. Commissioned by Michael Vincent Waller for the concert *Transition in Perception*. Premiered by Sophia Subbaya-Vastek on April 4, 2017. Canadian premiere by Cheryl Duvall November 8, 2017 at O P E N, Musicworks Magazine's fundraiser, 918 Bathurst, Toronto.

Spurious Correlations (2013-7) — Bass clarinet & percussion duo. Commissioned by Stealth (Waterloo Regional Arts Fund). Premiered at NUMUS series concert *Duel Of The Duos* on March 11, 2017.

Amañha (2016) — 2 violins, cello, piano, percussion, alto saxophone. Commissioned by Thin Edge New Music Collective for *Balancing On The Edge*, November 2016.

Vale (2015-6) — cello & piano, commissioned by Michael Vincent Waller. Premiere: by Kate Dillingham and Marija Ilic at Spectrum, New York City, April 2016. Other performances: Paul Pulford and Cheryl Duvall — January 11, 2017 at the KWCMS Music Room, Waterloo, January 12 & 13, 2017 at the Canadian Music Centre, Toronto.

Quillow (2015-6) — quintet (violin, cello, piano, bass clarinet, flute). Premiere: Wilfrid Laurier University Music Department,

40th Anniversary, January 30, 2016, Waterloo, ON

Byland (2013-2015) — solo piano, commissioned by Eve Egoyan (Canada Council). *Premiere* : October 16-18, 2015 — Small World Music Centre, Toronto. Other Performances: Késia Decoté — March 8, 2017 at Audiograft Festival, Oxford, UK; August 10, 2018 at Arraymusic, Toronto.

Stance (2014) — string quartet, commissioned by the Soundstreams Emerging Composer Workshop for the Cecilia Quartet. *Premiere*: April 6, 2014 — Canadian Music Centre, Toronto

Ruins (2014) — open ensemble, commissioned by Musica Reflecta. *Premiere*: March 22, 2014 — Continuous Events, Clapping Optional, Tranzac Main Hall, Toronto. Other performances: October 26, 2015 — A Place To Listen, Victoria, BC

hinting (2013) — solo harp commissioned by Norman Burgess Memorial Fund (New Music For Young Musicians) *Premiere*: November 28, 2013, the Canadian Music Centre, Toronto.

Terminal Burrowing (2013)—electroacoustic. *Commissioned by* AKOUSMA Festival for their 10th anniversary (Canada Council) *Premiere*: October 23, 2013 — AKOUSMA X Festival — Usine C, Montreal. Other performances : November 1st, 2014 — New Adventures in Sound Art, Toronto. May 2, 2015; What Next? Festival, Hamilton; May 24, 2015 Doors Open Toronto (at the Canadian Music Centre)

aigre-douce (2013)—violin, cello, piano, toy piano, autoharp, melodica, percussion, kalimba, bird calls, tuning reeds. *Premiere*: March 13, 2013 — Canadian Music Centre, Toronto. Additional performances: December 10, 2013 — Tranzac Main Hall (Toronto); January 10, 2014 — Long Winter Series, Great Hall, Toronto

hypnic jerk (2012-3)—violin, cello, contrabass, piano, trumpet, clarinet / melodica, percussion. Commissioned by Arraymusic (Ontario Arts Council). *Premiere*: February 15, 2013 — Arraymusic Space.

a destination (2012)—violin, piano, english horn, marimba, glockenspiel, auxiliary harmonicas. Commissioned by Thin Edge New Music Collective. *Premiere*: May 24, 2012 - Gallery 345, Toronto. Other performances: June 10, 2012 — KWCMS Music Room — Waterloo; June 12, 2012 — Ottawa New Music Creators' series, Ecclesiastical Church, Ottawa.

Indices of Refraction (2005-2011)—electroacoustic. *Premiered* : August 12, 2011, Sound Travels Festival/ Toronto Electroacoustic Symposium, Toronto. Broadcast: CBC's *The Signal*.

stares (2011)—string quartet. Commissioned by the Quatuor Bozzini Composers' Kitchen. *Premiere*: April 30, 2011 — Chapelle Historique du Bon Pasteur, Montréal.

senesce (2009)—string quartet. Commissioned by the Madawaska String Quartet Young Composers' Workshop. *Premiere*: May 17, 2009 — Arraymusic Studio, Toronto. Other performances: Madawaska String Quartet: January 13, 2012 — Centrespace for the Arts, London, ON; January 24, 2012 — First United Church, Waterloo; January 28, 2012 — Trinity United Church, Bobcaygeon; February 2, 2012 — University of Guelph Faculty of Music, Guelph; March 21, 2012 — East/West Concert Series, Waterloo. by Thin Edge New Music Collective: December 6, 2014 — Feast in the East, Jam Factory, Toronto.

Artifacts (2007-2009)—electroacoustic. Performances: Complete: August 4, 2010, Toronto Electroacoustic Symposium 2010, Wychwood Theatre, Toronto. First Movement: November 15, 2008 — Holophon.ca Launch, Regina, SK; December 13, 2008 — Akousma 5 Festival, Montréal; October 25-31, 2009 — Musicacoustica Festival, Beijing, China; November 13, 2008 — em-hören series, Technische Universität Berlin, Berlin, Germany; 2008, August 6, 2008 — SARC Belfast, Ireland; October 22, 2008 — SoundPlay Festival, Lower Ossington Theatre, Toronto; January 29, 2009 — ÉuCuE series, Concordia University, Montréal, Harvestworks Festival New York City, February 2014; March 1, 2015 Mantis Spring Festival, Manchester, UK. Eighth Movement: September 27, 2009 — Experimental Sound Studio Vinosonic I event, Chicago, Illinois. Broadcast: Various movements: October 20, 2011 — WFMU, New Jersey; November 8, 2011 — WFMU, New Jersey; November 28, 2011 — WFMU, New Jersey.; 1st movement: Sept 10, 2008 CKUT, Montréal; Sept 24, 2008 — CFRO FM, Vancouver; 2nd movement Summer 2012 — Resonance FM.

igneous (2005)—electroacoustic. *Premiere*: February 9, 2006, ÉuCuE series, Concordia University Montréal. Other performances: October 12, 2006, ÉuCuE series, Concordia University Montréal. Broadcast : 2005, Electrain de Nuit (Radio France); September 26, 2007 — Art-Radio, Rotterdam, Netherlands.

(lovesong for) white invincible (2003-4)—electroacoustic. *Premiere*: October 2004 at Maison de Culture Notre-Dame de

Grâce, Montréal (20th anniversary). *Broadcast* : July 17, 2005 — CKLN-FM, Toronto; June 14, 2010 — CKCU-FM, Ottawa; 2005 — *Electrain de Nuit* (Radio France); November 27, 2006 — WOBC 91.5 FM, Oberlin, Ohio; December 2005 — *Elektramusik* Radioshow for Experimental Music; September 26, 2007 — Art-Radio, Rotterdam, Netherlands; May 10, 2006 — Art-Radio, Rotterdam, Netherlands.

remember how we used to...? (2003-4)—string orchestra. Premiere: March 28, 2004 — Maureen Forrester Recital Hall (Wilfrid Laurier University Orchestra). Additional performances: by Esprit Orchestra: May 15, 2011 — Koerner Hall. Broadcast: CBC's *The Signal*.

a timid statement (2004)—two violins. Performances: by Ilana Waniuk and Suhashini Arulanandam (of Thin Edge New Music Collective): — April 6, 2012 — Thin Edge New Music Collective: Unusual Spectrum at Placebo Space, Toronto; April 16, 2012 — Soundstreams Salon 21 at the Gardiner Museum, Toronto.

I am casting your shadow (2003)—electroacoustic. Premiered: May 7, 2003 — Open Ears Festival.

last floating-away helium balloon (2002-3)—electroacoustic. Premiere: 2003 — Kitchener-Waterloo Symphony New Orchestra Series.

SELECTED DISCOGRAPHY

Qualms (2019, forthcoming), Never Anything Records Portland, OR — Cassette/ Digital

My Magic Dreams Have Lost Their Spell (2019, forthcoming) — Orange Milk Records, Columbus, OH — LP/ Digital

Exaptations (2016), Notice Recordings, Portland, OR — Cassette/ Digital

Endless Conjecture (2014), Orange Milk Records, Columbus, OH — Cassette/ Digital

Gardens (2014), Scissor Tail Editions, Tulsa, OK — CD/ Digital

Bespoken plays Nick Storrington & Daniel Brandes (2013), Heavy Fog/ Divorce Records, Halifax, NS — Cassette / Digital

Rife (2011), Entr'acte, Antwerp, Belgium — CD

PERFORMANCES (cello and/or electronics etc.)

Tone Festival, June 2018; Intersection Festival (with ensemble—Brodie West, Colin Fisher, Xuan Ye), September 2017; Somewhere There Creative Music Festival (with band—Ilana Waniuk, Zoë Alexis-Abrams, John Mark Sherlock, Germaine Liu), February 2016; Wilfrid Laurier University New Music Festival, February 2016; Vancouver New Music Nomadic Streams Festival, October 2015; Long Winter Series, Great Hall, Toronto, January 2015; Wavelength Series, October 2014 (opening for Ben Frost); Obey Convention, Halifax (opening for Tim Hecker), May 2014; the Music Gallery's X-Avant Festival, October 2012; Electric Eclectics Festival 7, August 2012; Opening for (and performing as a guest with) Arthur's Landing (members of Arthur Russell's projects – incl. Peter Zummo and Ernie Brooks): the Music Gallery, Toronto – September, 2010.

Collaborative: Harbourfront Centre's Our Home On Native Land Festival, with Sarathy Khorwar, July 2017; A Place To Listen (Victoria, BC) with Daniel Brandes, October 2015; Gallery TPW (Toronto) with Aaron Lumley as part of Antonia Hirsch's *Negative Space* Exhibit, October 2015. Judith & Norman ALIX Art Gallery with performing with *Very Nervous System* by David Rokeby, December 2014; Soundstreams Salon 21 with Rose Bolton—Gardiner Museum, May 2013; with poet Wayde Compton – University of Waterloo English Department, Feb. 2013; with Gardenia—Electric Eclectics Festival, Meaford, Ontario – August 2010; with Anne Bourne, Matthew Brubeck, Paul Pulford, Germaine Liu—Cellodramatic at NUMUS series, Kitchener, Ontario November 2008; with Aidan Baker's *Liminoid*—X-Avant Festival (at the Music Gallery), Toronto – Fall 2008; with Malcolm Goldstein & Ensemble (performing his work) — AIMToronto Interface, Toronto – Winter 2008; with Rhys Chatham (performing his work)—Toronto – February 2007; Other notable live collaborations: Owen Pallett, John Oswald, Eddie Prevost, Diane Labrosse, Jesse Zubot, Christine Duncan, Damo Suzuki, Paul Dutton, Sandro Perri, Daniel Johnston.

COMPOSITION FOR FILM, THEATRE & INTERMEDIA PRODUCTIONS

Feature Film

Fall (2014) dir. Terrance Odette

Premiered at: Vancouver International Film Festival 2014.

Selected subsequent presentations: Theatrical Run at TIFF Bell Lightbox, Toronto; Theatrical run at Princess Cinemas in Waterloo, ON; Theatrical run; Canada-Cannes Industry Screening 2015.

The Animal Project (2013) dir. Ingrid Veninger.

premiered at: Toronto International Film Festival, 2013
Selected subsequent presentations: Theatrical Run at TIFF Bell Lightbox, 2014

Documentary

Finding John Lingwood (2019) — dir. Dwight Storrington.

Highrise: Universe Within (2015) interactive documentary dir. Katerina Cizek (through the National Film Board) (co-composed with Dafydd Hughes).

Presented at : Hot Docs 2015, Toronto.

Awards: Best Original Interactive Production Produced for Digital Media — Canadian Screen Awards, 2016; Online Film & Video/Best Use of Interactive Video—Webby Awards, 2016

The High Rise Project : Out My Window dir. Katerina Cizek (through NFB)

Presentation featuring live music September 2013 at Global Suburbanisms Conference York University
—co-composed and performed with Dafydd Hughes

Short Film

Buck Knife (2018) dir. Sean Connolly Affleck and Justin Tensen; **Terminally In Love** (2018) dir. Justin Black / Emily Jenkins;

Crazy House (2015) dir. Aaron Mirkin (Screenings: InsideOUT 2016); **The Natural State** (2014) dir. Mikel Guillen (Screenings: Labcab Festival 2014, Toronto; Ratio, Toronto; Placebo Space, Toronto; Vidéothèque Française, Paris, FR, 2015).

Theatre/ Dance:

Wéi (2020 — in production) chor. Yvonne Ng; **Monkey Queen** (2018) Red Snow Collective, dir. William Yong; **I Am A Peacock In The Cremation Ground** (2017—in production) chor. Andreane LeClerc; **Snow Angels** (2018) chor. Deepti Gupta; **You Be Me** (2016) dir. Matt White / Greenlight Arts; **Zhong Xin** (2016) chor. Yvonne Ng; **petite danses** (2016) chor. Marie-Josée Chartier (choreographed two works to my string quartet *senesce*) **Infinite** (2015) chor. Sudeshna Maulik, Anjali Patil; **Brave New World** (2016) dir. Litmus Theatre; **Lion's Roar** (2015, in production) chor. Deepti Gupta; **Magnetic Fields** chor. Yvonne Ng, presented May 2014 at the Theatre Centre in Toronto.

Theatre: Collaborations with The MT Space – Director Majdi Bou-Matar

Amal (2018); **Occupy Spring** (2017); **Body 13** (with Colin Fisher & Germaine Liu) (2010-2013); **The Last 15 Seconds** (2008-9); **Across the Veil** (2008); **Exit Strategy/ Pinteresque** (2007); **Yes Or No** (written by Douglas Campbell) (2006); **Season of Immigration** (2005-6).

Multimedia

· **Ephemeral Artifacts** (2017) – *music/ sound design, Max/MSP programming*. A performance/ installation environment with four channel audio and ~700 suspended bells created by Brandy Leary. Designed for dancers of various traditions to perform in durationally. Mounted March 24th -April 8th, 2017 at the Art Museum at The University of Toronto as part of Jennifer Goodwin's *All Our Days Are Full of Breath* exhibit.

· **Tentacles** (2009-10) – *music & sound design*. An iPhone application with public projection game. (CFC Media Lab/ OCAD/ York University) presented at Nuit Blanche Toronto, 2009; Mobilefest, Museum of Image and Sound, Sao Paulo (Brazil), 2010; Festival du nouveau cinema, Montreal, 2010; MediaCity 2010, Bauhaus University, Weimar (Germany); Transmission Global Summit, Victoria, 2011; remount and revision of music 2011 for presentation at Museum of Modern Art in New York City, 2011.

· **The Notebook Project** (2006) – *interactive music design/ composition, programming*. Interactive model of Isabella Stefanescu's artist notebook project on a large screen. Presented at the Kitchener Waterloo Art Gallery in May 2006.

EDUCATION

· Bachelor of Music (Honours Composition) — Wilfrid Laurier University (under Peter Hatch), 2000-05.

WORKSHOPS

· Soundstreams Emerging Composer Workshop (Toronto): invited to participate for 2014 edition.

· Quatuor Bozzini (Montréal): invited to participate in 2011 Composers' Kitchen.

· Arraymusic (Toronto): invited to participate in 2010 Young Composers' Workshop.

· Madawaska String Quartet (Toronto): invited to participate in 2009 Young Composers' Workshop.

· Evergreen Community Gamelan (Toronto): participated in 2008 workshop with visiting Indonesian composer Nano Suratno (AKA Nano S.) Performed his work in concert at the Music Gallery.

WRITING

- Nominee, **Best Profile**, National Magazine Awards, 2017.
- Contributor since Spring 2008 for **Musicworks Magazine**, named Contributing Editor in Spring 2015. Written a number of features for them including cover stories on Colin Stetson, Tim Hecker and Allison Cameron as well as many reviews and profiles.
- Currently contributing to London UK magazine **the Wire** and the **Banff Centre's InStudio** magazine (including the cover story for their spring/ summer 2018 issue). Former contributor for **AUX.TV** (2016), and **Exclaim! Magazine** (2008-9, and 2011-12). Contributed many reviews, as well as several shorter articles on artists such as Gordon Monahan and Emeralds.
- One of three writers selected for the **Canadian Music Centre** Library Residency program 2015-16
- Liner notes for :
 - Boxset compiling all of 1960s pioneers **Intersystems'** work. (2015, **Alga Marghen**)
 - Reissue of Canadian electronic group **Syrinx's** albums on American label **RVNG Intl** (2016)
 - UK label **Another Timbre's** Canadian Series featuring composers: Linda Catlin Smith, Martin Arnold, Isaiah Ceccarelli, Cassandra Miller, Chiyoko Szlavnic, Marc Sabat, Alex Jang and Lance Austin Olsen (2017)
 - **Michael Vincent Waller's** album *Trajectories* (vinyl edition) on American label **Recital** (2017)
 - **Bekah Simms'** album *Impurity Chains* on **Centrediscs** (2018)
 - *Electronic Voyages* (compilation of early pieces featuring Moog Synthesizer) (2019, **Waveshaper Media**)

CURATORIAL & OTHER PROFESSIONAL EXPERIENCE

- Curator of the **Canadian Music Centre's** 2018-9 CMC Presents concert series, re-hired for 2019-20 season
- Curating a 2020 issue of *kunstMusik* — a journal featuring writing by composers published by Spanish-German composer Maria De Alvear
- Curating a concert for **Soundstreams'** 2019-20 season : Emily Redhead (baroque violin), Katelyn Clark (harpsichord/ organetto), Ben Grossman (hurdy-gurdy) and Pierre-Yves Martel (viola da gamba) playing early, contemporary and improvised music. Includes a new commissioned work of my own.
- Founded **Riparian Acoustics** in 2017 hosted **Hans-Joachim Roedelius** in Toronto during his October 2017 tour. Acquired sponsorship from the Goethe-Institut. Also presented cory cole's duo **Ora Clementi**, the co-founders of the Orange Milk label—**Giant Claw** and **Seth Aaron Graham**, legendary singer-songwriter **Beverly Glenn Copeland** and curated **Musicworks Magazine's** 2017 fundraising event, **O P E N**. Co-presented **Sarah Hennies'** film and live music piece **Contralto** with TIFF and Thin Edge New Music Collective in Fall 2018.
- Founding member and lead curator at downtown-Toronto music and arts venue **Ratio** from July 2014 to June 2017. Hosted the likes of : Susan Alcorn, Circuit Des Yeux, Richard Bishop, Sarah Davachi, Xavier Charles, Paal Nilssen-Love, Jean-Sébastien Truchy and Colleen in our space.
- Member of the **Music Gallery's Artistic Advisory Committee** 2013-2017.
- Guest curator, **Music Gallery's** Emergents series 2014
- Presented Beirut-based improviser **Sharif Sehnaoui** in Toronto, curated a program of complementary acts, 2013.
- Curated a program for **New Adventures in Sound Art** in May 2012 featuring Andrew Zukerman and christof migone.
- Served on **Canada Council for the Arts** juries: Composer Commissioning Program — November 2011; Grants to Professional Musicians — May 2013, On jury for **Musicworks Magazine's Electronic Music Competition** in November 2012; **Sonic Geography** competition in 2013, on jury for the **KM Hunter Music Award** (administered by the **Ontario Arts Council**) in February 2014, and jury for **Soundstreams Emerging Composer workshop** in December 2015 and February 2017.
- Curated and presented the program **As Though With Eyes Closed** in Winter 2017. Twice In Toronto at the **Canadian Music Centre** and at the **Kitchener-Waterloo Chamber Music Society**. Concert featured recent chamber works performed by Paul Pulford (cello) and Cheryl Duvall (piano).
- Invited to speak at **Canadian League of Composers' PIVOT** program for Emerging Composers on DIY Concert Presentation, March 2017.